

Isabella D'Esposito

Playwright

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WRITING

ALBERT COUNTY PUBLIC LIBRARY SYSTEM; LAKESIDE BRANCH (full length play)	Writing Fellowship, Playwrights Realm, 2017-2018 Ink'd Festival, Reading, April 2018
THE PLAY THAT SMELLS LIKE THE OCEAN (dir. Sebastian Pray)	Workshop, 2018
TAPES FROM JANE STREET (podcast)	Contributing writer (2017)
PUNCH (written by Abbey Twomey for Wetherby Senior School)	Editor / Consultant (2018)
GRAVITY OF ME GONE (musical, dir. Sebastian Pray)	ANT Fest at Ars Nova, 2017, production
HORIZON THREE (full length play, dir. Ariel Zucker, dir. Amy Rush)	Homegrown Theater, production, 2018/2019 Boise Contemporary Theater, 5x5 Reading Series, 2018 Drinking Plays and Reading Wine, Reading, 2018 Seven Devils Playwrights Conference, id Theater, 2017, reading Carnegie Mellon University, 2016, production
NOT CLICKBAIT* (solo performance, dir. Stephen Eckert)	Carnegie Mellon University, 2017, workshop
PEOPLE FOR THE ETHICAL TREATMENT OF THE UNDEAD (full length play)	Semi-finalist, Stage Left Fellowship, 2016
HEIGHTS (one act play for young audiences)	Ars Tristate, 2016, reading
HAYLEY AND THE BIG RED BUTTON (full length play)	New South Young Playwrights Festival, Horizon Theater, 2015, reading
PIANISSIMO (one act musical, dir. Jim Yates)	Powerhouse Theater, New York Stage and Film, 2015, reading/workshop
UN-TITLED (ten minute)	New South Young Playwrights Festival, Horizon Theater, 2015, reading
CYTHRAUL (musical)	Purchase College, 2015, concert reading

Awards/ Residencies/Fellowships

Playwrights Realm, Writing Fellow, 2017-2018
Seven Devils Playwrights' Conference, Playwright Intensive, id theater, McCall, Idaho, 2017
Composers and Voice Fellowship, American Opera Projects, Semi-Finalist, 2017
TEDxBroadway, Young Professionals Program (Situation Interactive)
Powerhouse Theater Festival, Playwriting Apprentice (Max Reuben)
New South Young Playwrights Festival, Playwright (Edith Freni)
SUNY Stonybrook International Theater Festival, Playwriting Residency (Billy Carden, David Adjmi)

Education

Carnegie Mellon University, M.F.A Dramatic Writing (Rob Handel) – recipient of ALS Aster Legacy Fellowship,
Purchase College, B.A. Playwriting and Screenwriting (Christina Anderson, Sylvan Oswald, Qui Nguyen)

Other

Five Collective, Artistic Director and co-Founder, 2012-2017
Red Theater Purchase, Managing Director and Founding Member, 2013-2015
HowlRound, Contributing Writer, 2015